

111

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B[♭] TRP. 1

B[♭] TRP. 2

B[♭] TRP. 3

B[♭] TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

111

QUITAR

PIANO

BASS

DRUMS

SIM.

118 F

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

118

QUITAR

E7 A7 D6 D7 D6 % D6 D7 D6 % D6 D7 D6

PIANO

E7 A7 D6 D7 D6 % D6 D7 D6 % D6 D7 D6

BASS

DRUMS

STILL BACKBEAT SIM.

124

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

124

QUITAR

PIANO

BASS

DRUMS

Trumpet Blues & Cantabile

Alt-Sax. 2

Written by Harry James & Jack Matthias
Transcribed & adapted by Myles Collins

♩ = 110 QUASI MARCH

11 **♩ = 180 - 200 SWING**

15 **A**

21

27

32

39 **B**

45

53

59 **C**

3

66 NO VIB.

71

79

87 D

95

101 E

107 2

114

119 F

124

129