

Musical score for the first system, measures 1-8. The score includes parts for B♭ Trompete, B♭ Klarinette, C Bariton / B♭ Tenorhorn, Akkordeon, Gitarre, E-Baß, and Schlagzeug. The key signature is one flat (B♭) and the time signature is 3/4. Dynamics range from *f* (forte) to *p* (piano). A section marker 'A' is placed above the first measure of the second system. The Akkordeon part features chords C7 and F. The Gitarre part features chords C7 and F. The E-Baß part features chords C7 and F. The Schlagzeug part features a consistent rhythmic pattern.

Musical score for the second system, measures 9-16. The score includes parts for B♭ Trp., B♭ Klar., C Bar. / B♭ Ten., Akk., Git., E-Baß, and Schl. The key signature is one flat (B♭) and the time signature is 3/4. Dynamics range from *f* (forte) to *p* (piano). The Akk. part features chords F and C7. The Git. part features chords F and C7. The E-Baß part features chords F and C7. The Schl. part features a consistent rhythmic pattern.

Tanze einmal mit mir - Walzer / Partitur in C

17

1. 2.

B♭ Trp.

B♭ Klar.

C Bar.
B♭ Ten.

Akk.

Git.

E-Baß

Schl.

f

C7 F C7 F Trp.

C7 F C7 F

C7 F

25

B

B♭ Trp.

B♭ Klar.

C Bar.
B♭ Ten.

Akk.

Git.

E-Baß

Schl.

mf

mf

p

p

p

p

p

1. Tan - ze ein - mal mit mir, komm ich la - de Dich
2. Tan - ze ein - mal mit mir, laßt im Krei - se uns

F F F F F

F F

F

p

Tanze einmal mit mir - Walzer

B♭ Tenorhorn 1 und 2

Bestell-Nr. 30006

Text und Musik: Günther Ebert

Arrangement: Raimund Weiß

♩ = 196

A

B

C

D

f

p

mf

f

1.

2.

1.

2.

2.

2.

2.

D.S. al Coda

1.

2.