

39 C

1. St. KI 1 in B \flat

2. St. KI 2 in B \flat

1. St. FI/Tr 1 in B \flat

2. St. FI/Tr 1 in B \flat

3. St. Th/Pos 1 in B \flat

4. St. Th/Pos 2 in B \flat

5. St. Tb in C

Akk.

48 D

1. St. KI 1 in B \flat

2. St. KI 2 in B \flat

1. St. FI/Tr 1 in B \flat

2. St. FI/Tr 1 in B \flat

3. St. Th/Pos 1 in B \flat

4. St. Th/Pos 2 in B \flat

5. St. Tb in C

Akk.

Akkordeon

Hintn bei da Stodtür

Volkswaise
Bearb.: R. Weiß

$\text{♩} = 180$

⌘ (A)

First system of musical notation (measures 1-8). The piece is in 4/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 180. The first system is marked with a forte (*f*) dynamic. The notation includes a treble and bass clef with chords and melodic lines. Chords are labeled as Es, F, B, b7, and G. A first ending bracket labeled (A) spans measures 7 and 8.

Second system of musical notation (measures 9-18). The notation continues with chords and melodic lines. Chords are labeled as B, b7, F, Es, B, b7, F, Es, B, b7, D, Es, B, B, b7, D, Es, B, b7, D, Es, B, b7, As. A first ending bracket labeled (A) spans measures 17 and 18.

Third system of musical notation (measures 19-28). The notation continues with chords and melodic lines. Chords are labeled as Es, es, B, B, b7, F, Es, Es, B, b7, As, Es, Es, Es, es, G, B, b7, F, B, Es, es. A second ending bracket labeled (B) spans measures 25 and 26.