

Der steirische Brauch

B \flat -Trompete

Volkswaise

$\text{♩} = 240$

The musical score is written for B-flat trumpet in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 240. The first measure is marked with a forte *f* dynamic. A circled 'A' is placed above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some passages marked with slurs. A repeat sign with a circled 'B' appears at measure 39, followed by a 4-measure rest. The dynamic *mf* is used at measure 49, and *f* is used at measure 65. The score concludes with a first ending (marked '1.') and a second ending (marked '2.') at measure 79, ending with a forte *f* dynamic.

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Der steirische Brauch

B \flat -Klarinette

Volkswaise

The musical score is written for B \flat -Klarinette in 3/4 time, with a tempo marking of $\text{♩} = 240$. The key signature has one flat (B \flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a circled letter 'A' above the staff. The second staff starts at measure 8. The third staff starts at measure 17. The fourth staff starts at measure 25 and features a complex rhythmic pattern with a *f* dynamic. The fifth staff starts at measure 33 and continues the complex rhythmic pattern. The sixth staff starts at measure 39 and includes a circled letter 'B' above the staff, a repeat sign, and a 4-measure rest. The seventh staff starts at measure 49 and includes a *mf* dynamic marking and two 4-measure rests. The eighth staff starts at measure 65 and features a *f* dynamic marking. The ninth staff starts at measure 72. The tenth staff starts at measure 79 and includes first and second endings, with a *f* dynamic marking at the end.

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Der steirische Brauch

Bariton in C

Volkswaise

$\text{♩} = 240$ $B\flat$ $F7$ $B\flat$ (A) $B\flat$

8 $F7$

17 $B\flat$

25 $E\flat$ $B\flat$ $F7$

34 $B\flat$ $E\flat$ $B\flat$ $E\flat$ $F7$

43 $B\flat$ (B) $B\flat$ *mf*

51 $F7$

59 $B\flat$

67 $E\flat$ $B\flat$ $F7$

75 $B\flat$ $E\flat$ $B\flat$ $E\flat$ $F7$

Detailed description: This is a musical score for a baritone in C, titled 'Der steirische Brauch'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 240. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a circled 'A' above a B-flat chord. The second staff starts at measure 8 with an *F7* chord. The third staff starts at measure 17 with a $B\flat$ chord. The fourth staff starts at measure 25 with $E\flat$, $B\flat$, and $F7$ chords. The fifth staff starts at measure 34 with $B\flat$, $E\flat$, $B\flat$, $E\flat$, and $F7$ chords. The sixth staff starts at measure 43 with a $B\flat$ chord, a circled 'B' above a double bar line, and a $B\flat$ chord, with a dynamic marking of *mf* below. The seventh staff starts at measure 51 with an $F7$ chord. The eighth staff starts at measure 59 with a $B\flat$ chord. The ninth staff starts at measure 67 with $E\flat$, $B\flat$, and $F7$ chords. The tenth staff starts at measure 75 with $B\flat$, $E\flat$, $B\flat$, $E\flat$, and $F7$ chords. The music features a mix of eighth and quarter notes, often beamed together, and rests.

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