

# Der steirische Brauch

B $\flat$ -Trompete

Volkswaise

$\text{♩} = 240$

The musical score is written for B-flat trumpet in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 240. The first measure is marked with a forte *f* dynamic. A circled letter 'A' is placed above the staff at measure 10. The second staff starts at measure 8. The third staff starts at measure 17. The fourth staff starts at measure 25 and features a sixteenth-note triplet. The fifth staff starts at measure 33 and also features a sixteenth-note triplet. The sixth staff starts at measure 39 and ends with a double bar line and a circled letter 'B'. The seventh staff starts at measure 49 and includes a *mf* dynamic marking and a 4-measure rest. The eighth staff starts at measure 65 and features a sixteenth-note triplet and a forte *f* dynamic marking. The ninth staff starts at measure 72. The tenth staff starts at measure 79 and includes first and second endings, with a forte *f* dynamic marking at the end.

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# Der steirische Brauch

B $\flat$ -Klarinette

Volkswaise

The musical score is written for B $\flat$ -Klarinette in 3/4 time, with a tempo marking of  $\text{♩} = 240$ . The key signature has one flat (B $\flat$ ). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a circled letter 'A' above the staff. The second staff starts at measure 8. The third staff starts at measure 17. The fourth staff starts at measure 25 and features a complex rhythmic pattern with a fermata. The fifth staff starts at measure 33 and also features a complex rhythmic pattern with a fermata. The sixth staff starts at measure 39 and includes a circled letter 'B' above the staff, a repeat sign, and a 4-measure rest. The seventh staff starts at measure 49 and includes a dynamic marking of *mf* and two 4-measure rests. The eighth staff starts at measure 65 and features a dynamic marking of *f* and a complex rhythmic pattern with a fermata. The ninth staff starts at measure 72. The tenth staff starts at measure 79 and includes first and second endings, with a dynamic marking of *f* at the end.

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# Der steirische Brauch

Bariton in C

Volkswaise

$\text{♩} = 240$   $B\flat$   $F7$   $B\flat$  (A)  $B\flat$

8  $F7$

17  $B\flat$

25  $E\flat$   $B\flat$   $F7$

34  $B\flat$   $E\flat$   $B\flat$   $E\flat$   $F7$

43  $B\flat$  (B)  $B\flat$  *mf*

51  $F7$

59  $B\flat$

67  $E\flat$   $B\flat$   $F7$

75  $B\flat$   $E\flat$   $B\flat$   $E\flat$   $F7$

Detailed description: This is a musical score for a baritone in C, titled 'Der steirische Brauch'. The piece is in 3/4 time with a tempo of 240 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a circled 'A' above the staff. The second staff starts at measure 8 and features a circled 'F7' above it. The third staff starts at measure 17 and has a circled 'B-flat' above it. The fourth staff starts at measure 25 and includes circled 'E-flat', 'B-flat', and 'F7' above it. The fifth staff starts at measure 34 and includes circled 'B-flat', 'E-flat', 'B-flat', 'E-flat', and 'F7' above it. The sixth staff starts at measure 43 and includes circled 'B-flat' and 'B-flat' above it, with a circled 'B' above a double bar line and a dynamic marking of *mf* below it. The seventh staff starts at measure 51 and has a circled 'F7' above it. The eighth staff starts at measure 59 and has a circled 'B-flat' above it. The ninth staff starts at measure 67 and includes circled 'E-flat', 'B-flat', and 'F7' above it. The tenth staff starts at measure 75 and includes circled 'B-flat', 'E-flat', 'B-flat', 'E-flat', and 'F7' above it. The music is written in bass clef with various rhythmic values and rests.

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