

50 **F**

Oberst. *ff* *f*

Solo Trp. 1 *ff* *f*

Flg. 1 *f*

Solo T. Sax 1 *ff* *mf*

Horn 1 *ff*

T.Hrn. 1 *ff*

Unterst. *ff* *p* *ff* *Bariton-Sax / Bariton*

Bässe *ff* *ff*

Schlg. *f*

57 **G**

Oberst. *ff*

Solo Trp. 1 *ff*

Flg. 1 *ff*

Solo T. Sax 1 *ff*

Horn 1 *ff*

T.Hrn. 1 *ff*

Unterst. *ff*

Bässe *ff*

Schlg. *ff* *f*

64

Oberst. *p* *f* *f* *ff*

Solo Trp. 1 *f* *f* *ff*

Flg. 1 *f* *ff*

Solo T. Sax 1 *p* *f* *ff*

Horn 1 *p* *f* *ff*

T.Hrn. 1 *p* *f* *ff*

Unterst. *p* *f* *ff*

Bässe *p* *f* *ff*

Schlg. *p* *f* *ff* *pp*

Simple Gifts

(Lord of the Dance)

B \flat Tenorhorn 1

Traditional

The musical score is written for B \flat Tenorhorn 1 and consists of seven sections labeled A through G. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. Section A (measures 1-12) features a melody of eighth notes with accents, starting at *mf* and ending at *p*. Section B (measures 13-17) begins with a *f* dynamic and includes slurs and accents. Section C (measures 18-23) continues with a *f* dynamic and complex rhythmic patterns. Section D (measures 24-29) starts with a *f* dynamic and includes a double bar line with repeat dots. Section E (measures 30-35) begins with a *ff* dynamic and includes a fermata. Section F (measures 36-41) starts with a *mp* dynamic and includes a fermata. Section G (measures 42-66) begins with a *mp* dynamic and includes a fermata, a 7-measure rest, and a final flourish. The score concludes with a first ending (measures 67-70) and a second ending marked *rit.* (measures 71-74).

Arrangement:

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