

B $\flat$  Trompete

B $\flat$  Klarinette

C Euphonium

Akkordeon

Gitarre

E-Baß

Schlagzeug

**A**

B $\flat$  Trp.

B $\flat$  Klar.

C Euph.

Akk.

Git.

E-Baß

Schl.

Schoppenfetzter - Polka / Partitur in C

12

B♭ Trp.  
B♭ Klar.  
C Euph.  
Akk.  
Git.  
E-Baß  
Schl.

C7 B♭ C7

C7 B♭ C7

C7 B♭ C7

C7 B♭ C7

Detailed description: This system contains measures 12 through 17. The B♭ Trumpet and B♭ Clarinet parts feature melodic lines with slurs and accents. The C Euphonium part has a steady eighth-note accompaniment. The Accordion, Guitar, and E-Bass parts provide harmonic support with chords and rhythmic patterns. The Snare Drum part maintains a consistent backbeat. Chord changes are indicated above the Accordion and Guitar staves.

18

B♭ Trp.  
B♭ Klar.  
C Euph.  
Akk.  
Git.  
E-Baß  
Schl.

F B♭ C B♭ F

F B♭ C B♭ F

F B♭ C B♭ F

F B♭ C B♭ F

Detailed description: This system contains measures 18 through 23. The B♭ Trumpet part has a melodic line with a rest in measure 20. The B♭ Clarinet part has a melodic line with a rest in measure 20. The C Euphonium part has a melodic line with a rest in measure 20. The Accordion, Guitar, and E-Bass parts provide harmonic support with chords and rhythmic patterns. The Snare Drum part maintains a consistent backbeat. Chord changes are indicated above the Accordion and Guitar staves.

B♭ Trompete

♩ = 136

# Schoppenfetzter - Polka

Bestell-Nr. 20004

Musik: Raimund Weiß

10 *f* *mf* **A**

20

30  $\text{C}$  1+2 **B** 3

42 3

54 **C**

63 **D.S. al Coda**  $\text{C}$  1  $\text{C}$  1

70  $\text{C}$  1 **Trio** **D** *f* *mf* *f*

80 *mf* *f*

90

100 **E** 3 *f*

112 3

125

136 **D.S. al Coda**  $\text{C}$  2  $\text{C}$  2 *f*