

Oberkrainer Festival in Bayern

Direktion in C

Heimatlandecho

Musik: Hans Klauer

Text: Herbert Hirschler

Bearb. f. Blasorchester: R. Weiß / C. Huber

Flotte Polka $\text{♩} = 140$

(A) Trp. / Klar. 1+2

First system of the score, measures 1-7. It features a bass line with a steady eighth-note accompaniment and a treble line with chords and some melodic fragments. Dynamics include *f* and *Pos.*. Chords D^b , E^b7 , and A^b are indicated. Instrumentation includes Oberkr. and Bariton.

Second system of the score, measures 8-15. The bass line continues with eighth notes, while the treble line has sustained chords. Dynamics include *f*. Chords A° , E^b7 , and A^b are indicated.

Third system of the score, measures 16-25. This system includes woodwinds (Flg., Ten./Bar., Holz) and brass (Trp./Klar.). It features a variety of dynamics (*mf*) and articulation marks. Chords A^b , E^b7 , and D^b are indicated. A section marked (B1) begins at measure 16.

Fourth system of the score, measures 26-35. It continues with woodwinds and brass. Dynamics include *mf*. Chords A° , E^b7 , and D^b are indicated. A section marked (B2) begins at measure 26.

35 *Holz*

Flg.

Ten. / Bar.

tutti

tutti

E♭7 *A♭* *D♭* *A°* *E♭7*

42 *Trp. / Klar.*

Holz

Flg.

Ten. / Bar.

Trp. Klar.1+2

f

A♭ *E♭7* *A♭*

49 © *Trp. / Klar.1+2*

Ten. / Bar.

D♭ *E♭7* *A♭*

f ohne Tuba 1+2

56

A° *E♭7* *A♭* *E♭7*

64 D1

Soli Pos. + Flg. 3 = Pos. 3 8va

Ab f

Flg. 8va Eb

mf

Holz

tr

mf

+ Tuba 1+2

70

Holz+Trp.

Holz+Trp.

Gm7 Gb° Bb7

77 D2

Holz

tr

Eb

83

Holz

tr

Holz+Trp.

Holz

Gm7 Eb Eb7 Ab Bb7

91 *Holz* *Ten. / Bar.* *D.S. al*
mf
Ab Eb aug. Eb Bb7 Eb Eb7

97 *Trp.* *Klar. 1+2* *Ten. / Bar.*
f *ohne Tuba 1+2*
Ab Eb7 Ab Ab7 Db

103

111 *Ten. / Bar.*
f
Db

118

Db7 Gb G° Ab7

125

(F)

Soli Pos.
+ Flg.3 = Pos.3 8va

Flg. 8va

Eb

mf

+ Tuba 1+2

133

Holz

mf

tr

Holz+Trp.

Eb7 Ab Bb7

140

Holz

Trp.
Klar. 1+2

f

Ebaug Eb Bb7 Eb Bb7 Eb D7

Pos.

f

ohne Tuba 1+2

147 **G1** *Trp. / Klar. 1+2*

Pos. G

ohne Tuba 1+2

155

G# *D7*

*Trp./Klar. tacet
bei Blasorch.V.*

162 **G2**

Soli Ten./Bar.

f

C *D7* *G*

+ Tuba 1+2

170

spielen *Holz* *Trp. Klar. 1+2*

f

f

Ten. / Bar.

G# *D7* *G* *D7* *G*

179 ^(H) *Trp. / Klar. 1+2*

f ohne Tuba 1+2

186 *+ Es-Klar./Flöte*

f

Flg.

f

Ten. / Bar.

f

+ Tuba 1+2

f

190

f