

# St. Laurentius - Lied

## Prozessionsmarsch

The musical score is arranged in 13 staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The instruments and their parts are:

- Flöte: Melodic line with slurs and accents.
- Klarinette in B $\flat$  1: Melodic line with slurs and accents.
- Klarinette in B $\flat$  2: Melodic line with slurs and accents.
- Alt-Sax.: Melodic line with slurs and accents.
- Bb-Trompete 1: Melodic line with slurs and accents.
- Bb-Trompete 2: Melodic line with slurs and accents.
- Tenorhorn: Melodic line with slurs and accents.
- Bariton: Melodic line with slurs and accents.
- Posaune 1: Rhythmic line with slurs and accents.
- Posaune 2: Rhythmic line with slurs and accents.
- Tuba 1: Rhythmic line with slurs and accents.
- Tuba 2: Rhythmic line with slurs and accents.
- Snare Drum: Rhythmic line with slurs and accents.
- Bass Drum: Rhythmic line with slurs and accents.

5

Fl. *mf* *tr*

B♭ Kl. 1 *mf* *tr*

B♭ Kl. 2 *mf* *tr*

A. Sax. *mf* *tr*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

T. Hrn. *mf* *f*

Bar. *mf* *f*

Pos. 1 *mf*

Pos. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

S. Dr. *mf*

B. Dr. *mf*

