

St. Laurentius - Lied

Prozessionsmarsch

Musik: H. Stoffel / R. Weiß

Text: H. Stoffel

Arrangement: R. Weiß

The image shows a musical score for a marching band. It consists of 13 staves, each representing a different instrument. The instruments are: Flöte (Flute), Klarinette in B♭ 1 (Clarinete in B-flat 1), Klarinette in B♭ 2 (Clarinete in B-flat 2), Alt-Sax. (Alto Saxophone), Bb-Trompete 1 (B-flat Trumpet 1), Bb-Trompete 2 (B-flat Trumpet 2), Tenorhorn (Tenor Horn), Bariton (Baritone), Posaune 1 (Euphonium 1), Posaune 2 (Euphonium 2), Tuba 1, Tuba 2, Snare Drum, and Bass Drum. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (f) dynamic. The score is divided into four measures, with various musical notations including notes, rests, and articulation marks.

5

Fl. *mf* *tr*

B \flat Kl. 1 *mf* *tr*

B \flat Kl. 2 *mf* *tr*

A. Sax. *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

T. Hrn. *mf* *f*

Bar. *mf* *f*

Pos. 1 *mf*

Pos. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

S. Dr. *mf*

B. Dr. *mf*

Detailed description: This is a page of a musical score for a concert band. It features 14 staves for various instruments. The top section includes Flute (Fl.), two B-flat Clarinets (B \flat Kl. 1 and 2), Alto Saxophone (A. Sax.), two B-flat Trumpets (B \flat Trp. 1 and 2), Tenor Horn (T. Hrn.), Baritone (Bar.), and two Percussion parts (Pos. 1 and 2). The bottom section includes two Trombone parts (Tb. 1 and 2), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and B-flat major. It begins with a measure marked '5'. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills are indicated with 'tr' and wavy lines. The percussion parts feature rhythmic patterns with accents. The brass parts have melodic lines with some dynamics changes.

