

# Der Fenstastock

## Partitur

Bayrische Volksweise  
aus Tittmoning, um 1820  
Bearb.: R. Weiß

Walzertempo

1. Stimme Klarinette 1 in B $\flat$  *f* *mf*

2. Stimme Klarinette 2 in B $\flat$  *f* *mf*

1. Stimme Flügelhorn und Trompete 1 in B $\flat$  *f* *mf*

2. Stimme Flügelhorn und Trompete 2 in B $\flat$  *f* *mf*

3. Stimme Ten./Pos. 1 in B $\flat$  *f*

4. Stimme Ten./Pos. 2 in B $\flat$  *f*

5. Stimme Tuba in C *f*

Akkordeon *f* *mf*

Chords: C, c, F, f, A, G, g7, C, G, C

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Walzertempo'. The score is arranged for a woodwind and brass ensemble, including two clarinets, two flügelhorns, two tenor/pos. instruments, and a tuba. An accordion part is also included. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The accordion part includes chord markings: C, c, F, f, A, G, g7, C, G, C.

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1. St. Kl 1 in B $\flat$

2. St. Kl 2 in B $\flat$

1. St. Fl/Tr 1 in B $\flat$

2. St. Fl/Tr 1 in B $\flat$

3. St. Th/Pos 1 in B $\flat$  *mf*

4. St. Th/Pos 2 in B $\flat$  *mf*

5. St. Tb in C *mf*

Akk. *mf*

Chords: C, c, G, C, F, f, C, c

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It continues the instrumentation from the first system. Dynamics are marked *mf* (mezzo-forte) for the woodwinds and tuba. The accordion part includes chord markings: C, c, G, C, F, f, C, c.

1. Stimme

Klarinette 1 in B $\flat$

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aus Tittmoning, um 1820

Bearb.: R. Weiß

Walzertempo

*f* *mf*

9 *tr*

18 *tr*

27 *tr* *tr* *tr*

35 *Zwischenspiel* *f*

43 1.-4. 5. *mf*