

# Oberkrainer Festival in Bayern

Direktion in C

Heimatlandecho

Musik: Hans Klauer

Text: Herbert Hirschler

Bearb. f. Blasorchester: R. Weiß / C. Huber

Flotte Polka  $\text{♩} = 140$

(A) Trp. / Klar. 1+2

First system of the score, measures 1-7. It features a bass line with a steady eighth-note accompaniment and a treble line with chords and some melodic fragments. Dynamics include *f* and *Pos.*. Chords  $D^b$ ,  $E^b7$ , and  $A^b$  are indicated. Instrumentation includes Oberkr. and Bariton.

Second system of the score, measures 8-15. The bass line continues with eighth notes, while the treble line has longer note values and rests. Dynamics include *f*. Chords  $A^\circ$ ,  $E^b7$ , and  $A^b$  are indicated.

Third system of the score, measures 16-25. This system includes woodwinds (Flg., Ten./Bar., Holz) and brass (Trp./Klar.). It features a variety of dynamics like *mf* and *f*, and includes first/second endings for solos and tacets. Chords  $A^b$ ,  $E^b7$ , and  $D^b$  are present. A tuba part is also indicated.

Fourth system of the score, measures 26-35. Similar to the previous system, it features woodwinds and brass. Dynamics include *mf* and *f*. Chords  $A^\circ$ ,  $E^b7$ , and  $D^b$  are indicated. A second ending (B2) is marked.

35 *Holz*

*Flg.*

*Ten. / Bar.*

*tutti*

*tutti*

*E♭7* *A♭* *D♭* *A°* *E♭7*

42 *Trp. / Klar.*

*Holz*

*Flg.*

*Ten. / Bar.*

*Trp. Klar.1+2*

*f*

*A♭* *E♭7* *A♭*

49 © *Trp. / Klar.1+2*

*Ten. / Bar.*

*D♭* *E♭7* *A♭*

*f ohne Tuba 1+2*

56

*A°* *E♭7* *A♭* *E♭7*

64 D1

*Soli Pos.*  
*+ Flg. 3 = Pos. 3 8va*

*Holz*  
*mf*

*tr*

*f*

*Ab*

*Flg. 8va*  
*Eb*

*mf*

*+ Tuba 1+2*

70

*Holz+Trp.*

*Holz+Trp.*

*Gm7* *Gb°* *Bb7*

77 D2

*Holz*

*tr*

*Eb*

83

*Holz* *tr*

*Holz+Trp.*

*Holz*

*Gm7* *Eb* *Eb7* *Ab* *Bb7*

91 *Holz*

Ten. / Bar. *mf* D.S. al

97 *Trp. Klar. 1+2* (E1)

*f* Ten. / Bar. *f* ohne Tuba 1+2

103

111 (E2)

118

Db7 Gb G° Ab7

125

(F)

Soli Pos.  
+ Flg.3 = Pos.3 8va

Flg. 8va

mf

+ Tuba 1+2

133

Holz tr Holz+Trp.

mf

Eb7 Ab Bb7

140

Holz Trp. Klar.1+2

mf f

Ab Ebaug Eb Bb7 Eb Bb7 Eb D7

ohne Tuba 1+2

147 **G1** *Trp. / Klar. 1+2*

*Pos. G*

*ohne Tuba 1+2*

155

*Trp./Klar. tacet  
bei Blasorch.V.*

162 **G2**

*Soli Ten./Bar.*

*f*

*+ Tuba 1+2*

170

*spielen*

*Holz*

*Trp.  
Klar. 1+2*

*f*

*Flg.*

*f*

*Ten. / Bar.*

179 <sup>(H)</sup> *Trp. / Klar. 1+2*

*f ohne Tuba 1+2*

186 *+ Es-Klar./Flöte*

*f*

*Flg.*

*f*

*Ten. / Bar.*

*f*

*+ Tuba 1+2*

*f*

190

*f*