

Egerländer Liedermarsch Nr. 1

Volkswaise aus dem Egerland

Bearbeitung Franz Bummerl

Tuba I/II

Original-Arrangement: Bei Egerländer Musikanten, o.ä. z. eren, auf Telefunken-S-Faltpfalte

The musical score is written for Tuba I/II in bass clef with a 2/4 time signature. It features a variety of rhythmic patterns and dynamic markings. The first ending (1) is marked with a circled '1' and a *mf* dynamic. The second ending (2) is marked with a circled '2' and includes *mf* and *p* dynamics. The third ending (3) is marked with a circled '3' and includes *f* and *p* dynamics. The word 'TRIO' is written above the sixth staff. The score concludes with a double bar line and repeat signs.

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Tuba in B \flat

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1. *f* *mf*

8

15. 1. 2. *mf*

23 *p* *mf*

30 1. 2. *f*

37 **TRIO** *f* *p* 3.

44

51 *mf*

59 *f*

66 1. 2.